# Technical Data FENOMASTIC EMULSION SILK



# Product description

Fenomastic Emulsion Silk is a high quality acrylic copolymer based emulsion paint with outstanding washability, hiding power and colour retention properties. It has a good flow and gives a smooth, durable silk finish.

#### Recommended use

For use on most interior surfaces, i.e. cement plaster, stucco filler, gypsum boards, concrete, asbestos cement sheeting and rendered block work.

# Film thickness and spreading rate

·	Minimum	Maximum	Typical
Film thickness, dry (µm)	35	75	65
Film thickness, wet (µm)	80	170	150
Theoretical spreading rate (m <sup>2</sup> /l)	12,5	6	6,8

#### Comments

The theoretical spread rate has been calculated for the below stated volume solids and dry film thickness. The practical spreading rate will depend on the actual dry film thickness, the nature of the substrate and the application method.

## Physical properties

Colour White + 16, 000 colours can be tinted in the Jotun Multicolor

machine.

Solids (vol %)\*  $44 \pm 2$ 

# Surface preparation

The substrate must be sound, clean, dry, free from dust, oil, grease and laitance etc. All traces of release agents must be removed. On chalky and dusty surfaces, all loose material must be removed by stiff bristle brushing.

#### Other surfaces

The coating may be used on other substrates. Please contact your local Jotun office for more information.

### Condition during application

The temperature of the substrate should be min. 10°C and min. 3°C above the dew point of the air, temperature and relative humidity measured in the vicinity of the substrate.

<sup>\*</sup>Measured according to ISO 3233:1998 (E)

# Application methods

Spray Airless or conventional spray.

Brush Recommended. Roller Recommended.

# Application data

Mixing ratio (volume) Single pack.

Thinner/Cleaner Water

Guiding data airless spray

Pressure at nozzle 140 - 190 kg./cm<sup>2</sup> (2100 p.s.i.)

Nozzle tip 0.021" - 0.027" Spray angle 65° - 80°

Filter Check to ensure that filters are clean.

# Drying time

Drying times are generally related to air circulation, temperature, film thickness and number of coats, and will be affected correspondingly. The figures given in the table are typical with:

- \* Good ventilation (Outdoor exposure or free circulation of air)
- \* Typical film thickness
- \* One coat on top of inert substrate
- \* Relative humidity 70%

Substrate temperature	10°C	23°C	40°C
Surface dry	12 h	6 h	2 h
Through dry	16 h	8 h	4 h
Dry to recoat, minimum <sup>1</sup>	12 h	6 h	2 h
Dry to recoat, maximum <sup>2,3</sup>			

- 1. Recommended data given for recoating with the same generic type of paint.
- 2. In case of multi-coat application, drying times will be influenced by the number and sequence and by the total thickness of previous coats applied reference is made to the corresponding system data sheet.
- 3. The surface should be dry and free from any contamination prior to application of the subsequent coat.

The given data must be considered as guidelines only. The actual drying time/times before recoating may be shorter or longer, depending on film thickness, ventilation, humidity, underlying paint system, requirement for early handling and mechanical strength etc. A complete system can be described on a system sheet, where all parameters and special conditions could be included.

# Typical paint system

Interior

Fenomastic Emulsion Primer 1 coat Stucco 2 coats Fenomastic Emulsion Silk 2 coats

Other systems may be specified, depending on area of use

# Storage

The product must be stored in accordance with national regulations. The product must be kept in a cool and well-ventilated place, protected from heat and direct sunlight. Containers must be kept tightly closed.

### Handling

Handle with care. Stir well before use.

# Packing size

1 L, 1 US G and 5 US G.

Packing may vary from country to country according to local requirements.

## Health and safety

Please observe the precautionary notices displayed on the container. Use under well ventilated conditions. Do not breathe or inhale mist. Avoid skin contact. Spillage on the skin should immediately be removed with suitable cleanser, soap and water. Eyes should be well flushed with water and medical attention sought immediately.

For detailed information on the health and safety hazards and precautions for use of this product, we refer to the Material Safety Data Sheet.

#### DISCLAIMER

The information in this data sheet is given to the best of our knowledge based on laboratory testing and practical experience. However, as the product is often used under conditions beyond our control, we cannot guarantee anything but the quality of the product itself. We reserve the right to change the given data without notice.

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